

THE WORSHIPFUL COMPANY OF CHARTERED ARCHITECTS

ANNUAL REVIEW 2022 - 2023





CHRISTOPHER DYSON

Immediate Past Master



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LOOKING BACK

MASTER 2022-23

CHRIS DYSON

As my year as Master draws to a close, it only remains for me to report on progress, highlight a number of significant events, and offer my thanks. There are four components to the creative journey since our Company's inception in 1984, when we received our grant of arms. It has been four years since we gained our Royal Charter, so we are a relatively young Company – a 'modern livery' – as we are often described.

Firstly, there are the values, traditions and our contributions to the heart and soul of the City of London. Secondly, the art of architecture itself; the way the Company influences and champions its *raison d'être* in a changing built environment. We continue to make great strides in supporting a younger generation seeking creative and professional fulfilment in their architectural careers. Thirdly, the fellowship all livery companies give to their members, and the additional value of learning offered through our professional development. That said, there is still a case for a more diverse array of the talent in the profession to join our ranks. Finally, the significance of the Lord Mayor and the City Corporation, and the symbiotic relationship between Company and City; neither would be what they are without the other - it is the activities of each that help to make London so effective in its economic influence. We must ensure that we and the wider livery continue to empower those within the City to maintain and utilise this global stage. Our architects are respected and admired around the world, and our showcase is the Square Mile.

So, what have we achieved this year, measuring our performance against these criteria?

We have promoted the Company, its values and achievements. We created the first 'opening of the gates' at Temple Bar for some time – the last royal to pass through her gates was Queen Victoria, on 14th November 1872. We took an active part in Wren 300 events: a service of thanksgiving at St Paul's Cathedral, and our exhibition at Guildhall, *'Wren at Work'*. We conceived the eco-pavilion competition, with the assistance of LFA, and determined a winner from over 80 international submissions. We have engaged with many more members of the livery and the general public, particularly through our charitable associations.

We have continued to support the profession through CPDs, talks and seminars at Temple Bar. Our two charities: the Temple Bar Trust London and the WCCA Charitable Trust support young members and students through a range of awards. The chairs of both entities have conducted their annual reviews to assess how effective this work has been, and whether we can provide more with the existing level of resource – this work is ongoing.

Our own fellowship has seen a return to a full programme of events, and attendance has been impressive. The livery banquet at Fishmongers' Hall, and the spring lunch at Watermans' Hall, were well attended and very enjoyable events. I think this reflects the tenacity of our profession, and the fact that many members live in or near the City. This year, our membership has grown by around 20; next year, we aim to increase this to 40. To aid this, we have appointed a new Assistant Clerk, Lyndon Jones – an excellent choice, who brings significant experience and skills to the role. I feel confident that, with his support, we will have an extremely robust Clerking team, led by Cheryl Reid.

Finally, our support to the Mayoralty and the City Corporation continues: through our participation in civic events, including the election of the Sheriffs, Common Hall at Guildhall, and the United Guilds service at St Paul's. I am pleased to report that the Architects' Company continues to make its presence felt within both civic and wider livery activities.

It has been a great honour and a privilege to serve as Master. I would like to thank my fellow wardens for their support this year, and the court itself. I would also like to thank the various committees and their chairs for the work that they undertake behind the scenes. Without their vital efforts, we would not be able to maintain the profile, influence and significance that the Company achieves. I look forward to being part of our future development; as part of a thread of history that continues treasured livery traditions of philanthropy and fellowship, while boldly creating our own.

INSTALLATION COURT LUNCH

BARBER SURGEONS' HALL

NOVEMBER



Installation Court Lunch, sponsored by Hannaford contractors - The order for the day was our Installation Court held at Temple Bar, followed by the annual Installation Service at St Giles Cripplegate and lunch at Barber Surgeons' Hall.

The top table sat under the wonderful painting of what is traditionally known as “King Henry VIII and the Barber Surgeons”, The Holbein is an oil on oak panels, in a late 17th Century gadrooned giltwood frame, which shows the King celebrating the Act of Union between the Company of Barbers and the Guild or Fellowship of Surgeons in 1540, this was indeed a humbling experience.

Some weeks prior to the installation court, the Queen had died at 15:10 BST on 8 September 2022, the UK's longest-serving monarch died at Balmoral aged 96, ending her 70-year reign. So at the installation our toast was to the new King Charles 3rd. The new King had been greeted in a special ceremony ‘The Proclamation’ outside the Royal Exchange; “Three cheers for His Majesty, The King,” Vincent Keaveny, Lord Mayor of London, proclaimed on the steps of the Royal Exchange for the ascension of King Charles III on 10 September. Keaveny is the 693rd person to have held the Lord Mayor title. With its beginnings tracing back to the 12th century, the role has changed alongside London. The Lord Mayor has served as an ambassador for the UK financial sector over the years, but this September the role's ancient responsibilities were once again put in the spotlight. On that Saturday, in front of huge crowds and televised to the nation — the first time a proclamation had been filmed — Keaveny stood at the heart of the City to wish the new King well.



LORD MAYOR'S SHOW CITY OF LONDON

12TH NOVEMBER, 2022



As the Master this year I was accompanied on the parade by two WCCA student members; Josephine Kawiche and Oliver Garland. Josephine and Oliver, dressed with lightweight sandwich boards of St Paul's cathedral (Oliver) and Temple Bar (Josephine), did the WCCA proud and drew many positive comments and importantly, attention to Wren 300.

The next Lord Mayor's Show will be on Saturday 11 November 2023. The Show dates back to the early 13th century when a desperate King John allowed the City of London to appoint its own Mayor. The King insisted that each newly-elected Mayor should come to Westminster and swear loyalty to the Crown, and the newly elected Mayor of London has been making that journey for over 800 years. Around him (and her) grew up the noisy, colourful, joyous procession that over the centuries it has become known as the Lord Mayor's Show.

Chris Dyson

COMMON HALL AND THE MASTER'S RECEPTION

17TH NOVEMBER, 2022

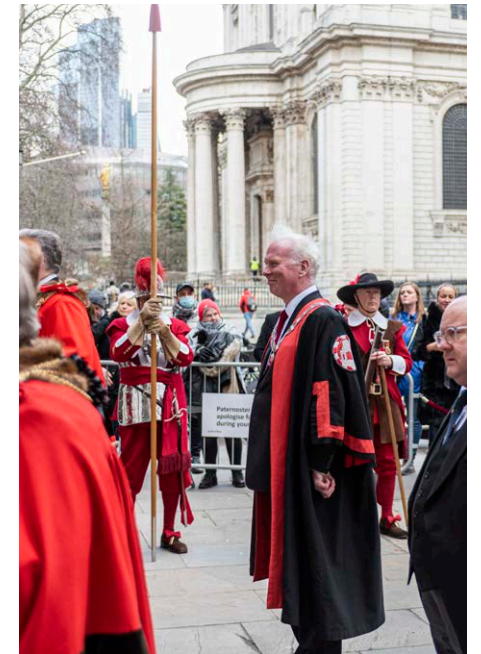


The Master's reception was held at our new home Temple Bar for the first time on 17th November 2022. We had some 65 members present as a result of our Royal Charter in 2019, we plan to turn this event into our inaugural Common Hall. For those who are unfamiliar with this terminology, it is really "livery speak" for our AGM, an opportunity for our members to hear directly from the officers of the company about what has taken place, what is to come and an overview of how the company is being managed and directed. It is also an opportunity to have your questions, should you have any, answered. The necessity to hold a common hall was a requisite of our Royal Charter, which we received back in 2019 - due to the pandemic, the meeting was delayed until now. It will be an annual event in this format and venue henceforth.

OPENING OF THE GATES

TEMPLE BAR

12TH MARCH, 2022



ANNUAL BANQUET FISHMONGERS' HALL

2ND APRIL, 2023



The Annual Banquet at Fishmongers' Hall sponsored by Fullers, and attended by 170 guests was a spectacularly memorable event that we can all be proud of, the Guest Speaker Sir Charles Saumerez Smith CBE spoke to honour 300 years since the death of Sir Christopher Wren.

Music was performed by ArchiCantore led by Liveryman Jonathan Louth
Singers: Jonathan Louth, Rebecca Ryland Jones, Thomas Bridges, Alexander Hume & Ellisse Dixon.



MASTER'S WEEKEND

SPITALFIELDS AND CITY WALKING TOUR

2ND APRIL, 2023



On Sunday the 2nd of April the Architects Company held its Masters Archi-Tour, hosted by Chris Dyson and led by the incredibly knowledgeable Rachel Kolsky, the tour focused around the historic Spitalfields and Shoreditch areas of the east end. The day began in Aldgate with a tour of the oldest synagogue within the United Kingdom, Bevis Marks. Here the Rabbi Morris explained the origins of the synagogue and the Jewish faith within the UK, the issues regarding overshadowing buildings within the city of London and natural light, and alongside Biba Dow of Dow Jones Architects – the future of the synagogue and their plans for a visitor centre and accessible archive space.



We then proceeded along towards Spitalfields passing along Petticoat Lane for a tour of the Sandy's Row Synagogue kindly led by Harvey Rifkind. Sandy's Row is a much later established synagogue having originally been a Huguenot Chapel. Our visit highlighted the hardships that the communities who maintain these structures face, especially maintenance and refurbishment costs. After a fabulous pub lunch we walked back towards Aldgate for a tour of Toynbee Hall, this was expertly led by Christopher Coombe [client side] and Richard Griffiths [architect] whose practice was responsible for its recent renovation. Established in 1884, the charity continues to strive to bridge the gap between people of all social and financial backgrounds. Starting in 2016 the charity began several refurbishments works including the restoration of its historical house alongside a new extension housing new classrooms and community spaces.



Finally, we embarked along brick lane towards Princelet St for a tour of Annetta Pedretti's home, sadly despite our best efforts of trying to organise a tour beforehand we were met with no answer, so a small group were able to enjoy the newly opened Gilbert & George Centre on Heneage street, however this was not to detract from the incredibly interesting and varied day of architecture and culture we had experienced. We give thanks to all of those involved who kindly offered their expertise for an incredible day out.

Oliver Dunn, RIBA 1 Student

MILO LECTURE 2023
PROFESSOR JAN GEHL
2ND APRIL, 2023



On the 3rd April 2023, the Architects' Company held its 35th Milo Lecture, an annual event in honour of the sword bearer and first WCCA Clerk, Lt. Col. Peter Milo (1985-1986). The speaker was Professor Jan Gehl, a man who has dedicated his life to making cities more enjoyable and human. The title of his talk was 'Liveable Cities for the 21st Century', and it was attended by Sheriff Alderman Alastair King, Masters and many distinguished guests.

Professor Gehl is not your typical architect. He is not interested in designing flashy skyscrapers or imposing monuments, his work is far more down-to-earth – quite literally. He is interested in making cities better for the people who live in them, by focusing on the human dimension of urban design. Rather than proposing buildings that look good, his interest is in making the fabric of cities feel good. Jan is married to a psychologist and is the first to admit this lifelong partnership has provided him with great insight into the psychology of urban spaces and places.

He cited examples in Italy as his main source of inspiration for active streets and frontages and talked us through a process in which we have the knowledge, but not always the political will or power to put it into practice. Some cities are more receptive than others – he used the example of Monocle's Liveable Cities Index*

. Interestingly, no UK city features, and London was not on the table! Clearly, we have a lot to do to empower our politicians to enact change. Although Professor Gehl was positive about the realisation of his ideas in Mayfair, there is much for him and his associates to do within the City of London. This is the secret ingredient that makes the city attractive to everyone – the elixir of life! Gehl's work is truly inspiring. He has been a pioneer in the movement to create more people-centred cities, where pedestrians and cyclists have as much priority as cars, where public spaces are inviting and inclusive, and where people can connect with each other in meaningful ways. As he discussed, in around 1960, the paradigms for city planning radically changed.

Modernism became dominant, the focus moved from the city of spaces to the city of objects/buildings, which were surrounded by leftover space. Around the same time, we saw the invasion of motor cars. In this process, any care for the people using cities – looked after for centuries by tradition and experience – was completely left behind. In Gehl's book, *Cities for People*, he explores how people became an overlooked and forgotten dimension, and why protecting the human experience is crucial for liveability, sustainability and health.

Professor Jan Gehl is a true visionary and champion of human-scale cities, 'from experience, and being in the right place at the right time,' as he put it. He has worked all over the world, from Copenhagen to Melbourne, and his ideas have transformed the way urban designers approach their work. He also has a great sense of humour and a knack for making his ideas accessible and entertaining; he is like the Jon Stewart of urban design – as he says, "a good city is like a good party – people stay there longer than really necessary, because they are enjoying themselves."

We were delighted that he was able to give the Milo Lecture. It was attended by a full and diverse pan-livery audience and met with rapturous applause and many questions.

*The top 25 list of best cities for Quality of Life in 2022, according to Monocle: Copenhagen (1st in 2021), Zürich (2nd in 2021), Lisbon (7 in 2021), Helsinki (3rd in 2021), Stockholm (4 in 2021), Tokyo (5 in 2021), Vienna (6 in 2021), Sydney (10 in 2021).

SPRING LUNCH
WATERMANS' HALL
25TH APRIL, 2023



On the 25th of April we held our annual Spring Lunch which was held at the Watermans' Hall, the event was kindly sponsored by Williams Ironmongery. Guests included Alderman Sheriff Alastair King, RIBA president Simon Allford, Master Plumber Paul Nash OBE alongside Alderman Professor Michael Mainelli who was an honour liveryman of the company.



MASTERS TRIP 2023

GENOA, ITALY

11TH - 14TH MAY, 2023



Ways of seeing;

Genoa diary, Chris Dyson

What a trip! Italy's diamond in the rough did not disappoint. Four days in Genoa felt like a week or more, it was so visually and gastronomically enriching. As Italy's greatest port city, it has a fascinating history and many connections with London. While we were there, just as the sun shined on the water, the place sparkled with illumination in so many ways – and these ripples were deeply felt. We travel to stimulate the mind; and, using the eye and the mind, we create, sketch, compose the photograph, and in doing so, form the memory. Some of these creative processes perhaps push memories further into our consciousness, allowing them to be more easily recalled. To my mind, this is the process of sketching, like electricity through the veins.

The trip brought to mind Charles Dickens on Italy: "...it's a place that grows upon you every day. There seems to be always something to find out in it. There are the most extraordinary alleys and by-ways to walk about in. You can lose your way (what a comfort that is, when you are idle!) twenty times a day, if you like; and turn up again, under the most unexpected and surprising difficulties. It abounds in the strangest contrasts; things that are picturesque, ugly, mean, magnificent, delightful and offensive, break upon the view at every turn."

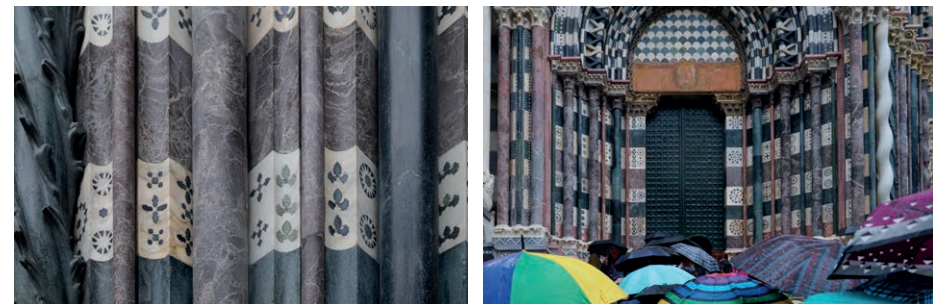
Thursday

On our first day, there were of course arrivals from many quarters, so our gathering on the roof terrace of the Palazzo Grillo was a welcome relief. There, in the sunshine, we were able to greet each other, unwind, and enjoy the views across the rooftops of this intense and densely packed medieval area of the city. From there, we walked to the opera in our 'glad rags.' We enjoyed a brief tour of the back-of-house areas of the substantial opera house, which was rebuilt after the war by architect, Aldo Rossi in 1987, before we enjoyed the last available opera of the season, Bellini's *Norma*. This three-and-a-half-hour opera provided a sense of occasion for the trip, and was followed by a few glasses of wine in a local cocktail bar before heading back to the hotel.

Friday

A place of regular rendezvous in a vertical city such as Genova is the roof terrace – and ours did not disappoint in providing the nourishment needed to set us up for each day. Our first tour of the medieval city, led by our guide Rosaleen and her associate, touched on some of the highlights.

Franco Albini at the Palazzo Rosso directors' apartment was sublime, and interesting to see how aspects of a collection could be appropriated for personal enjoyment – the overall effect was a unique experience for today's visitor. This was followed by the architect's crypt of San Lorenzo cathedral, where its treasures are contained within strong geometric volumes of local slate with beautiful in-situ concrete fins at ceiling level. The stone often forms a circular oculus over a particular piece – bespoke and particular to the collection, the architecture makes the experience impressive and memorable. 'Chiaro e scuro' or 'light and dark' is rarely seen in such a manner by one architect; in all cases, it is clear Albini enjoyed the layering of space, light and historical artifacts. As we walked around the streets and these spaces, the city as a palimpsest became evident in his work.



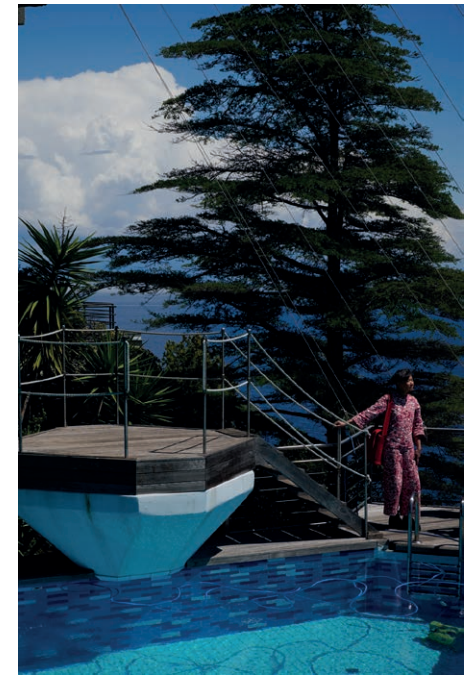
On to meet the Mayor... only he was not able to be there, so we were greeted by his deputy team and Head of Urban Planning, Mario Mascia who gave us a warm welcome at Palazzo Tursi. We met as a group in this magnificent palace of the Commune in Via Garibaldi. After speeches and photos, we went to see the museum's famous 1743 Paganini violin, Il Cannone Guarnerius, which was created by the Italian luthier, Giuseppe Antonio Guarneri of Cremona.

Lunch followed at Tre Merli on the harbour's waterfront, which gave us sustenance before boarding the bus to see the Renzo Piano Building Workshop by the sea. The sun was out and the views did not disappoint. Walking into the foundation was a visual feast: models, drawings, books... the presentation room was covered in models, with drawings and sketches of current work carefully pinned – no photographs were allowed, as we heard from several members of the studio, including a young architect (who strangely resembled a young Renzo Piano!) ,, from U C Dublin now with an Italian partner living in the same square as our hotel in Palazzo Grillo he is renovating to create their home.

He described the Istanbul gallery they had just completed, and was able to show us 1:1 mock-ups in the garden outside. Shunji Ishida, a long-time partner of the studio, since the days of the Pompidou Centre, gave us the full story of several projects, including the new bridge completed in a record two years, as well as the emerging residential quarter beside Jean Nouvel's big blue project, the Waterfront di Levante. This project, designed by RPBW and OBR Open Building Research won the 2022 edition of the prestigious 'Progetti e Cantieri d'Italia 2022' – the Genoa seafront development was chosen from 54 redevelopment projects under construction in Italy.

Following these presentations, we were allowed into the museum of past projects. On the walls, notably (a challenge given the breadth and depth of work) we saw Kansai airport, the Rome Forum and the studio itself. Special thanks go to Francesca Bianchi for hosting us, and Francesca Manfredi for organising the visit. We hope to be able to bestow Honorary Freeman status on senator Renzo Piano at some point in the future, when he is well.

Refreshed, we gathered for an aperitivo in the art gallery on the first floor of the hotel, before entering the Clelia Hall on the second floor for dinner and a talk by architect, Enrico Pinna, who described the hotel's refurbishment. He referred to the many layers of painted frescos and decoration that had been revealed in the process of restoration, and our very own Jonathan Ball Cornish jokes aside... a convivial atmosphere.



Saturday

After a good night's sleep, we assembled with mild hangovers and misty eyes on Plaza del Vigne before jumping on our bus to Torre del Mare to the west of Genoa, along the coast. This area, Savona was developed by a young Ligurian architect, Mario Galvagni and a developer in partnership – in 1950, aged just 28, he built over twenty houses, all of different styles and forms. Galvagni lived to the ripe age of 92! We walked up the steep hill to enjoy the views and the houses, and were able to enter several, with the reward of a good coffee at the top. We were greeted by Antonio Trossi and the mayor.

After lunch on the beach, we took the bus inland into the Ligurian mountains to visit Colletta Castelbianco, which was designed by Gian Carlo di Carlo, abandoned in the 1950s, and restored according to a plan by the same architect in 1990. The hilltop village operates on two levels, providing twenty-five houses and one new-build by Ole Wig of NSW Norway, the architect now in charge of the aesthetic development and control of the village. Ole Wig had kindly arranged for us to see inside his ingeniously designed 50sqm apartment. Finally, we ended the day in Locanda Spinola a distinguished fish restaurant in the heart of the old town for another gastronomic feast – the hardy (most of us!) retired to the Rouges cocktail bar for negronis and cocktails to round off the evening.

Sunday

A restful start, walking to the waterfront with Rosaleen before embarking our ship for a tour of the industrial harbour. Seeing Genoa from the water gave us another perspective on this gem of a city. Four of our crew departed for the airport from a midway point, before we headed towards the yacht club. Arrival was grand! We were greeted by a landing party of members. The yacht club originated in 1879 and the building was rebuilt in the 1950's after bomb damage. Founded by a group of sailing enthusiasts, Genoa has the oldest yacht club in the Mediterranean and one of the oldest in the world.

We were treated to speeches from Francesca Centurione Scotto Boschieri and Riccardo Miselli, both of whom eloquently described their understanding of the city and its future, in his role as the President Order of Architects prov. Genova 2021-25. We ate well – lemon rice with saffron and a huge baked snapper, followed by vanilla ice cream and orange jam. Simply delicious, classic Ligurian Genovese food. The building was designed by Marquis Giuseppe Crosa di Vergagni .

After lunch, we went to the Diocesan Museum, where we saw the famous blue jeans 'passion' canvases, which were painted using lead oil-based white paint on a canvas of blue jeans. The scenes were made to cover and decorate the walls and doorways of areas of the church, and date back to the 14th century. It reminded me of the FT's art critic on Wassily Kandinsky "the colour blue was an impulse of humans looking for their intimate nature – a colour that attracts humans towards the infinite and religious, a desire for purity and craving the supernatural". Finally, we retired for a coffee at the socialist Caffè degli Specchi, then home.



Attendees

Chris Dyson
Sarah Dyson
Johnathan Ball
Peter Bissett Scott
Sarah Bissett Scott
Richard Brindley
Nicola Brindley
Christopher Combes
Margaret Combes
Simon Fraser
Roger Hawkins
Debs Hawkins
Jaki Howes

Patrick Lahif
Carolyn Trevor
Stuart Le Sage
Pip Le Sage
Jonathan Louth
Stephen O'Connor
Michael Lowdes
Michel Mossessian
Darylle Mossessian
Barry Munday
Jane Munday
Giles Murphy
Pippa Murphy

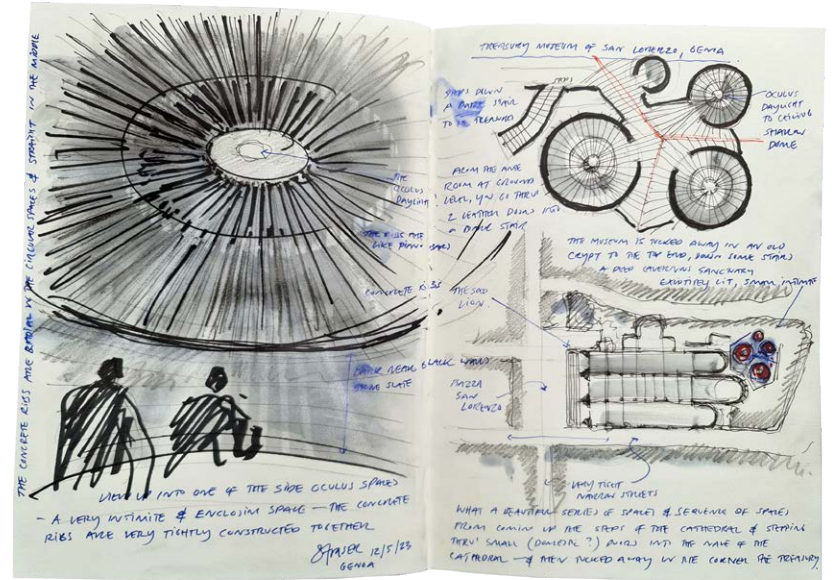
Nigel Ostime
Ellie Ostime
Valerie Owen Le Vaillant
Chantelle Owen Le Vaillant
Geoffrey Purves
Ann Purves
Mike Taylor
David Thompson
Mike Tonkin
Anna Liu
Chris Williamson
Karen Maloney



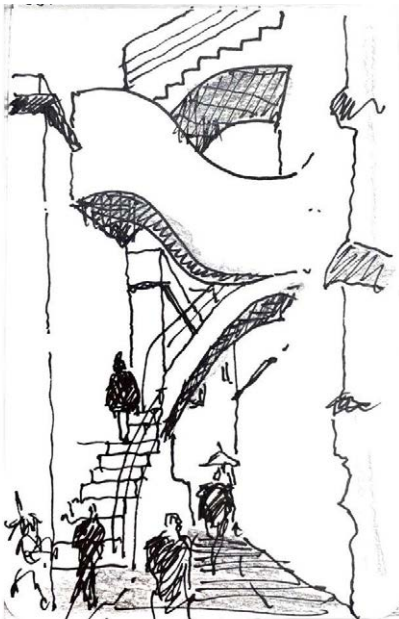
Interior of the Palazzo Grillo



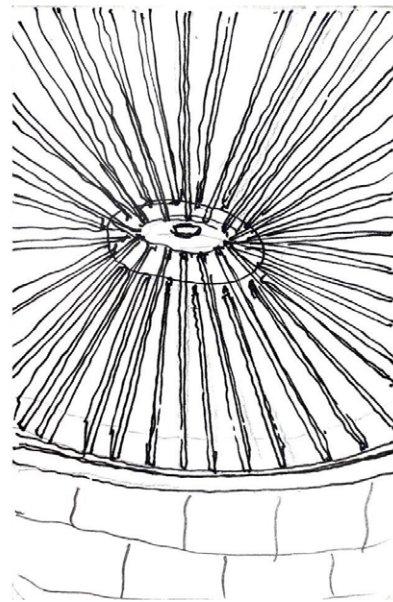
Colletta Castelbianco I



San Lorenzo Cathedral - Simon Fraser



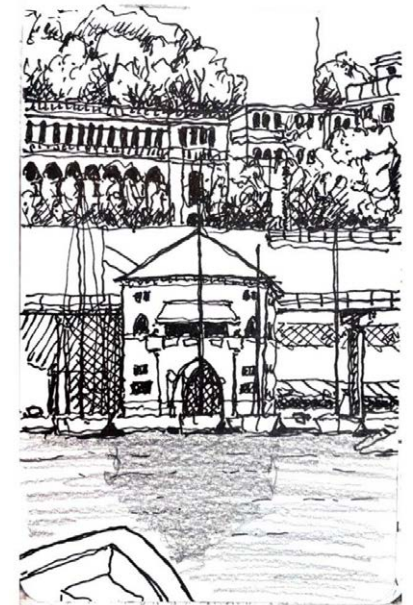
Colletta Castelbianco II



San Lorenzo Cathedral Crypt Ceiling



Genoa Seafront Development



Yacht Club

WREN 300

OXFORD TO CAMBRIDGE CYCLE

2ND JUNE, 2023



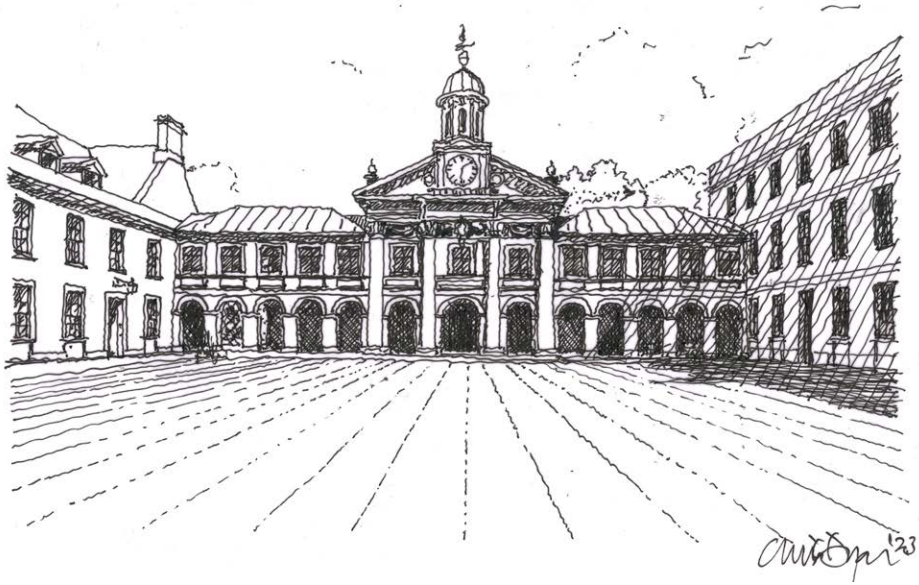
A rail strike meant that all the cyclists arrived by various and sometimes convoluted routes to Oxford. Eventually all 16 cyclists and 3 support crew met at the arranged starting point at New College Oxford, where Tim Lucas from Price & Myers gave us an impromptu talk about the David Kohn Architects project for a new campus at New College. This was followed by a brisk walk led by the Master, Chris Dyson, himself an alumni of Oxford Brookes, around Oxford to visit Wren's buildings, the Sheldonian, the Divinity School Door (a complete surprise to see this joyously carved doorway), and onto Tom Tower at Christ Church College. The quadrangles were closed during this exam period, but the Master charmed the porter, gaining us access to the quadrangle. From this perspective the splendour of Wren's design and its integration could be appreciated. A biting cold north east wind wrapped up the tour after only an hour. We set off into the very same wind, which blew in our faces for the entire 2 days. Lunch at a George and Dragon pub in Quanton, where locals are trying to save this last village pub. The route crossed the route of HS2, revealing the enormity of the works. Onwards to Milton Keynes for the overnight stop at the MK Dons stadium. All the rooms overlooked the pitch, with stadium seating right outside the room. Unfortunately the doors and windows were sealed shut, so there was no access from the room to the seating.

Setting off for Cambridge, the hardest climb of the tour at 12% was upon us immediately after breakfast. From the summit, the ride continued over beautiful rolling hills. The expanse of Woburn Estate opened around us as we admired the views and grazing deer herds. Two mechanical failures en route, a faulty seat post bracket saw the retirement of the Master shortly before we reached Cambridge. A puncture after a stretch of gravel road delayed us only slightly. We all met in Cambridge, met by our tour guide, who led us to the chapel at Pembroke College, Wren's first commission. Emmanuel College chapel could only be appreciated from the gatehouse, as access to the court was prohibited. Oxford has quadrangles, Cambridge has courts. Through the walk through Cambridge, some of the modern architecture was highlighted by Powell & Moya, Freeland Rees Roberts and James Stirling. All of which, according to the tour guide had 'leaking roofs'. We did wonder if this ever happened to any of Wren's buildings, as we took in the view of Wren's magnificent Trinity College Library.

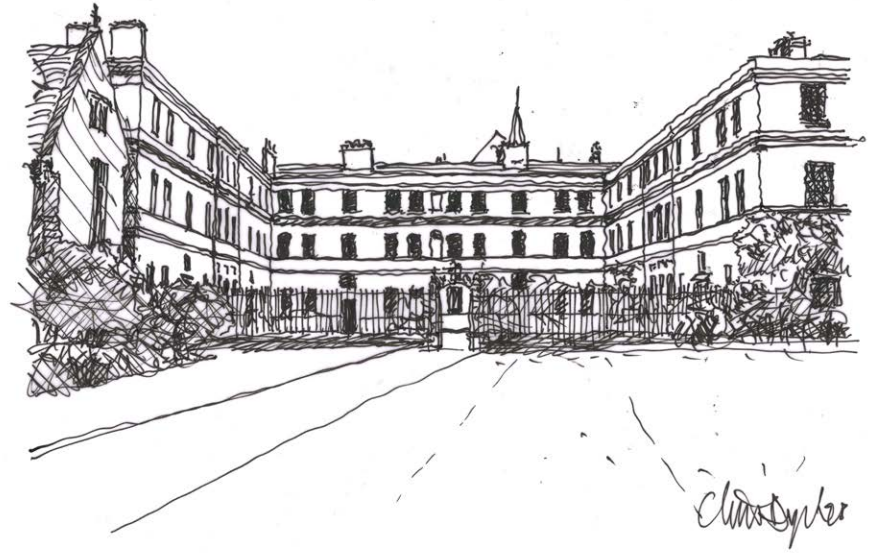
Words by Grant Smith, Educator - Temple Bar Trust



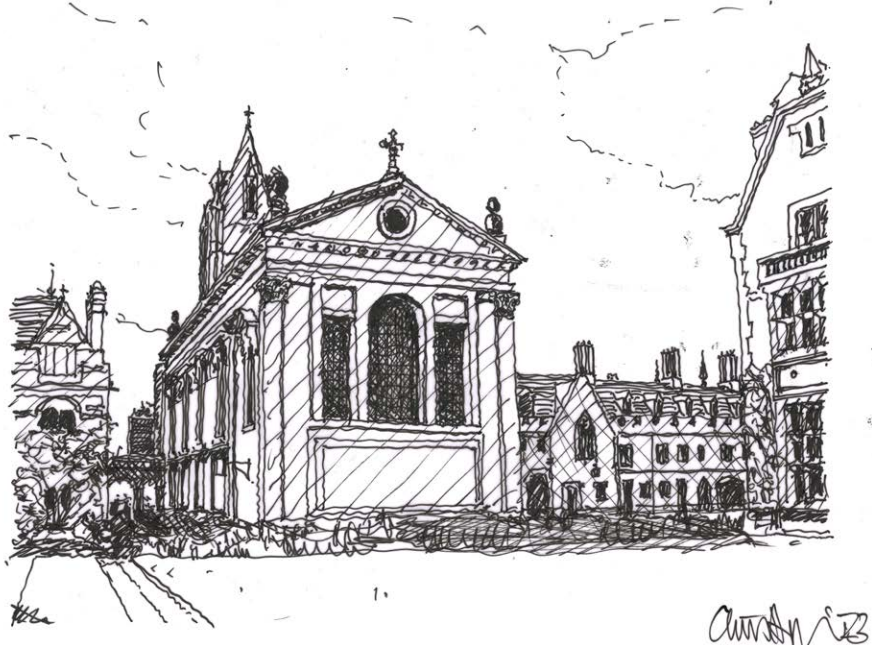
Emmanuel College Chapel, Cambridge



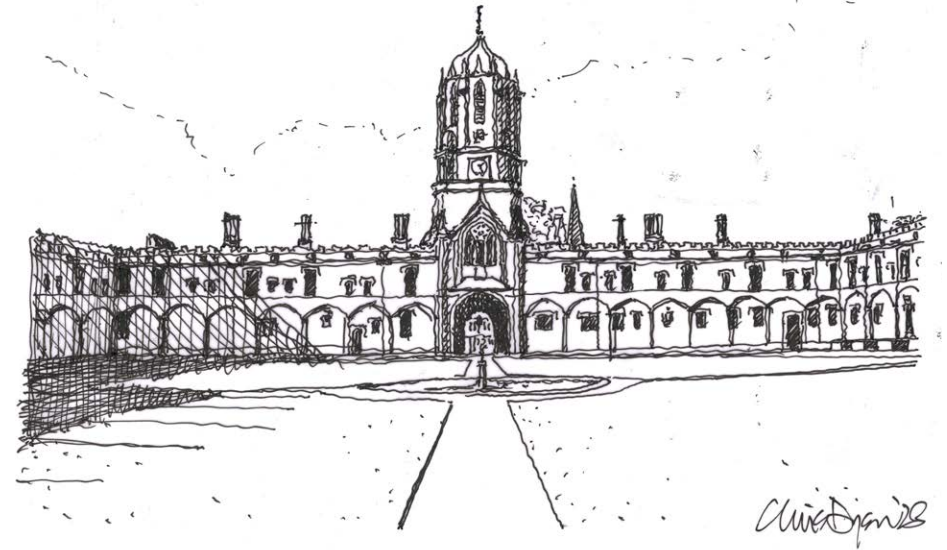
Trinity College, Oxford



Pembroke College, Cambridge



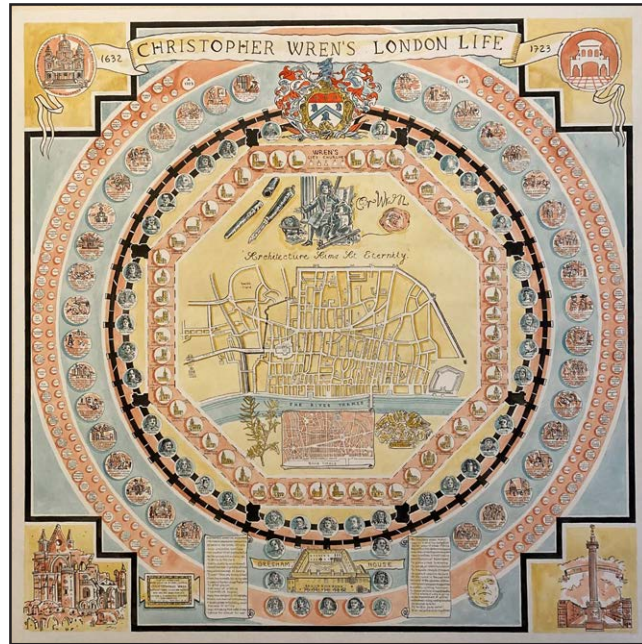
Tom Tower, Oxford



WREN 300

WREN AT WORK EXHIBITION

16TH JUNE - 17TH OCTOBER , 2023



Master Chris Dyson and Student Oliver Dunn, alongside shoreditch-based artist Adam Dant were proud to be involved in the creation and curation of the 'Wren at work' exhibition which was displayed at the Guildhall Gallery in the City of London from the 16th of June until the 20th of October. The exhibition was part of the Wren 300 schedule of events - 'a multi-faceted celebration of the life and work of the renowned British architect, mathematician, astronomer and scientist. Marking the tercentenary of his death.

The exhibition aimed to compare and contrast Wren and his contemporaries work and methods with that of a modern architect. The exhibition consists of a recreation of Wren's working office as described in James Campbell's 'Building St Pauls' and focuses on the rebuilding of London and the new cathedral after the 1666 Great Fire of London. The exhibition contained a cross-sectional model of St Paul's Dome constructed by the students of Kingston University, alongside WCCA member's drawings and artworks of Wren architecture which were successfully auctioned following the exhibition, raising £1568 for the Temple Bar Trust.



We give huge thanks to all our contributors and sponsors:

Kingston University; led by Timothy Smith and Jonathan Taylor, students - Jack Burns, George Davis and Emily Walker. Chelsea Construction Company; Sam and Andrew Landridge, and Nick Karavias,. GHCityPrint and Tony Bailey. Pierre Bidaud and the Stonemasonry Company. George Saumarez-Smith. WCCA members; Simon Fraser, Grant Smith, Jeanette Barnes, Peter Murray OBE, Maurice Brennan, Ian Ritchie, Simone De Gale, Chris Williamson, Valerie Le Valliant OBE, Peter Couper, Michael Stiff, Jerry Tate, Sherin Aminossehe, Giles Murphy, Sarah Ainsworth, David Rhys Jones

WREN 300

SERVICE OF THANKSGIVING

16TH JUNE , 2023



For Wren 300, the Worshipful Company of Chartered Architects and the Worshipful Company of Chartered Surveyors, in collaboration with the Worshipful Company of Constructors and the Worshipful Company of Paviers, organised a service to celebrate the life and work of Sir Christopher Wren, held on 27th June.

The service was planned in conjunction with Colin Peacock- the clerk of the surveyors company. Over 1600 were in attendance including many special guests including, HRH the Duke and Duchess of Gloucester. the Lord and Lady Mayoress and the sheriffs of the City. His Royal Highness King Charles III was also formally invited however sadly had to decline due to other working commitments, however wished us success in hosting the event.

The service included a talk on Wren's life and career and was presented by Loyd Grossman - chair of Gresham College, James Bryer - Master of the Worshipful company of chartered surveyors and Master Chris Dyson. The sermon was given by Rev Dr Prof Maxwell Hutchinson - former RIBA President.

Lloyd Grossman, Chair of Gresham College:

When the diarist John Evelyn praised Christopher Wren as 'that miracle of a youth' Wren's architectural career had not yet begun. Born in 1632, offspring of a High Church, Royalist family, Wren's father was Dean of Windsor and his uncle, Bishop of Ely. But it was science rather than religion that was the young Wren's calling. Wren was first celebrated as a mathematical prodigy when there was an ever-growing public interest in new scientific explanations of how the world and the universe worked. Telescopes, microscopes and the recently invented slide rule were the high tech of the time. Wren had considerable interests in anatomy and meteorology, but his first senior academic post was as Professor of Astronomy at Gresham College, at the age of twenty-five. In his inaugural lecture at the college, he declared that 'Mathematical demonstrations... are the only truths that can sink into the mind of man, void of all uncertainty.'

Wren believed that his scientific pursuits could bring real benefits to his countrymen. 'What greater happiness can I wish to the Londoners?' he asked, 'That they may continually deserve to be deemed... the great navigators of the world; that they always may be... "the masters of the sea" and that London may be... the established residence of mathematical arts.' Mathematics was a universal language, and the internet of the 17th century was the growth of scientific societies, which allowed the rapid transmission of ideas throughout Europe. Wren was a founder of the greatest of those groups, The Royal Society and eventually served as its President. Isaac Newton named Wren as one of the greatest geometers of his era. In his preface to *Micrographia*, Wren's friend and sometime collaborator, Robert Hooke, proclaimed that 'since the time of Archimedes, there scarce ever met in one man, so great a perfection, such a mechanical hand and so philosophical a mind.'

James Bryer, Master of the Worshipful Company of Chartered Surveyors

It was Wren's trip to Paris in 1665 which appears to have inspired his interest in architecture, where he witnessed the remodelling of Versailles and the works of two renown Italian architects Guarini and Bernini. Over the course of his career, Wren held four official positions: one for the Crown and three for the church. The most important was made in 1669 by Charles II, when he was appointed Surveyor General of the King's Works,

a post he held until 1718. As Surveyor General, he supervised all work on the royal palaces and was subsequently knighted in 1673. It was in this capacity that Wren oversaw and administered all royal building work, including the major new extension to Hampton Court Palace; Kensington Palace and the two royal hospitals at Chelsea and Greenwich.

Alongside his royal duties, Wren was responsible for the designing and building of the City Churches after the Great Fire of London. 87 churches were destroyed in the Great Fire and in 1670, construction of the first of 52 new London churches was started, following the merger of a number of parishes. Wren was responsible for them all. Whether it be the jewel of St Michael Cornhill, the beauty of St Brides, or the magnificence of St Stephen Walbrook, the difference in design demonstrated the skill, flair and sure brilliance of the man.

There would have been a large team of architects and craftsmen, but it would have been Wren who inspired. It was a masterclass in variety over uniformity, which we can enjoy still today. In fact, the variety of design goes part way to rebuilding the Church itself at the time, after years of religious and political unrest, with each design appealing to a diverse population, allowing the greatest number to be comfortable in their address to God.

Chris Dyson, Master of the Worshipful Company of Chartered Architects

Wren had been working on St. Paul's Cathedral as early as 1666, but with repair rather than renewal in mind. However, the Great Fire of London changed the situation, as it left St. Paul's a roofless ruin.

In July 1668, the then Dean of St. Paul's, William Sancroft wrote to Wren that he was charged by the Archbishop of Canterbury, in agreement with the Bishops of London and Oxford, to design a new cathedral that was "Handsome and noble to all the ends of it and to the reputation of the City and the nation". The design process took several years, but a design was finally settled and attached to a royal warrant, with the proviso that Wren was permitted to make any further changes that he deemed necessary.

The foundation stone was laid by master mason, Thomas Strong on 21st June 1675, and the second foundation stone by master carpenter, John Langland. The building was financed by a tax on coal and was completed

within its architect's lifetime, with many of the major contractors engaged for the duration.

The "topping out" of the cathedral, when the final stone was placed on the lantern, took place on 26th October 1708, and was performed by Wren's son Christopher Jr and the son of one of the masons. The cathedral was declared officially complete by Parliament on Christmas Day, 1711. Construction continued for several years, with the statues on the roof added in the 1720s. In 1716, the total costs amounted to £1,095,556, which would be around £174 million today.

Sir Christopher Wren died on 8th March 1723 and was buried in St Paul's Cathedral with the famous epitaph: "Underneath lies buried Christopher Wren, the builder of this church and city; who lived beyond the age of ninety years, not for himself, but for the public good. Reader, if you seek his memorial – look around you."



THE ARCHITECTURAL BOOK OF THE YEAR AWARD

21ST JUNE, 2023



History

- Winner: Fabio Barry, *Painting in Stone* (Yale University Press).
“The author traces the contribution of marble not merely in terms of its own intrinsic aesthetic qualities, but also how this stone is able to modulate light to create intangible and ephemeral architectural effects.”
- Highly commended: Lukasz Stanek, *Architecture in Global Socialism* (Princeton University Press).
- Judges: Professor Murray Fraser; Simon Henley; Professor Elizabeth McKellar

Biography/Autobiography

- Winner: Justin Beal, *Sandfuture* (MIT Press).
“Remarkable and original... Something profound about our fallible lust to improve life is unveiled as Beal interpolates his own and his partner’s physical experiences, to good, if sometimes puzzling, effect. Recommended for anyone thinking about a life in architecture.”
- Highly commended: Nigel Coates (RIBA Publishing, *Lives in Architecture*)
- Judges: Eric Parry; Lee Mallett; Gillian Darley

Monograph (building)

- Winner: Stefi Orazi, *Golden Lane Estate. An Urban Village* (Batsford).
“Refreshingly independent, being both celebratory but also critical at times of the estate’s design. It was particularly praised for bridging the gap between a general and specialist audience, as well as for the clarity of its design.”
- Highly commended: *The City Works*: The City Works Architects, edited by Ian Latham and Chris Foges (Right Angle Publishing).
- Judges: Rob Wilson; Glen Howells; Catherine Croft

Monograph (typology)

- Winner: John Brennan, *Scotland’s Rural Home*. Nine stories about contemporary architecture (Lund Humphries).
“One of remarkably few of the entries to try to define a typology... Given the topicality of Scottish identity, the book opens a discussion about the extent to which contemporary rural architecture, working alongside its wonderful landscape, might help to define it.”
- Judges: Jeremy Melvin; Cindy Walters; Niall McLaughlin

Monograph (practice)

- Winner: Being Ted Cullinan, edited by Ian Latham (Right Angle Publishing).
“Taken together, the mix of anecdote and analysis provides a detailed overview of Cullinan’s life, work and influence, but it’s equally rewarding to open at any page and start reading.”
- Highly commended: Evans + Shalev, with an introduction by Joseph Rykwert (Circa Press).
- Judges: Jo Bacon; Chris Foges

Technical

- Winner: Daniel A Barber, *Modern Architecture and Climate* (Princeton University Press).
“A meticulously researched and beautifully written account of 60 years of clever design by modernist architects whose buildings were ‘environmental filters’. It alters perspective on twentieth century architecture – revealing fundamental principles and false trails – to stimulate and inspire as a consequence.”
- Judges: John Lyall; John Robertson; Lynne Sullivan

City/country guide

- Winner: Adam Nathaniel Furman and Joshua Mardell, *Queer Spaces: An Atlas of LGBTQIA+ Places and Stories* (RIBA Publishing).
“Charting new territory for our discipline and in a guidebook layout/format... Its purpose is very clear, expressed in the introduction, offering a deeper reading of the way countries adopt and carve out safe space in cities.”
- Judges: Victoria Thornton; Roger Zogolovitch; Samantha Hardingham

Special prize-winners

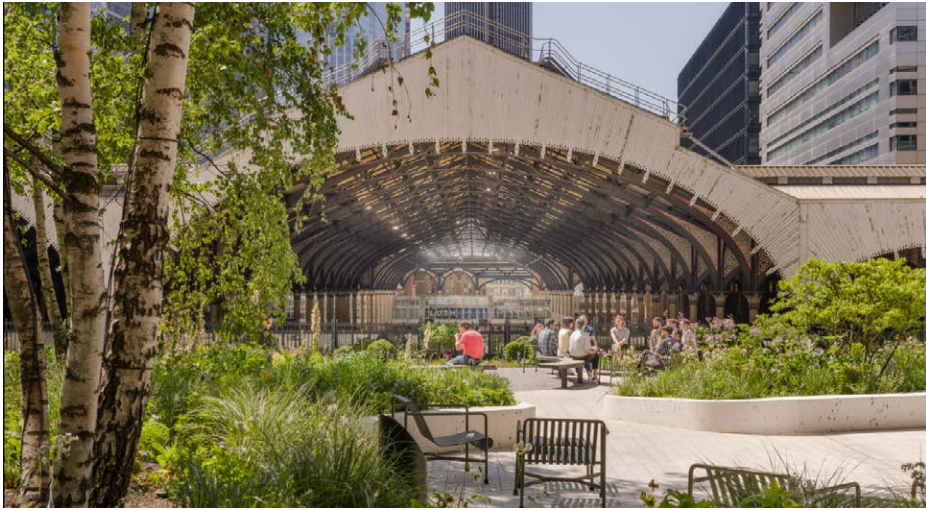
- Sir Banister Fletcher’s *Global History of Architecture*, General Editor Murray Fraser; Managing Editor Catherine Gregg (Bloomsbury/RIBA/University of London)
- *Speculations* – Peter Cook (Circa Press).

A posthumous award was announced for Elain Harwood, for her contribution to architectural history, scholarship and publishing. Elain was one of the judges for this year’s awards, and her premature and unexpected death was a shock to her fellow judges and to the world of architecture. Two of her books were eligible for this year’s programme, but we felt it would be more appropriate to award a special prize, in the hope that this may set a precedent for a future award in her honour, with her name attached, related to 20th century British architecture.

CITY BUILDING OF THE YEAR 2023

EXCHANGE SQUARE - DSDHA

21ST JUNE, 2023



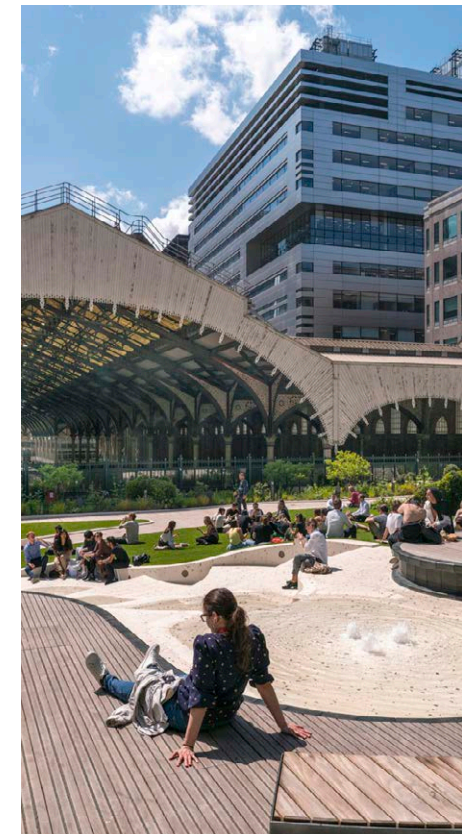
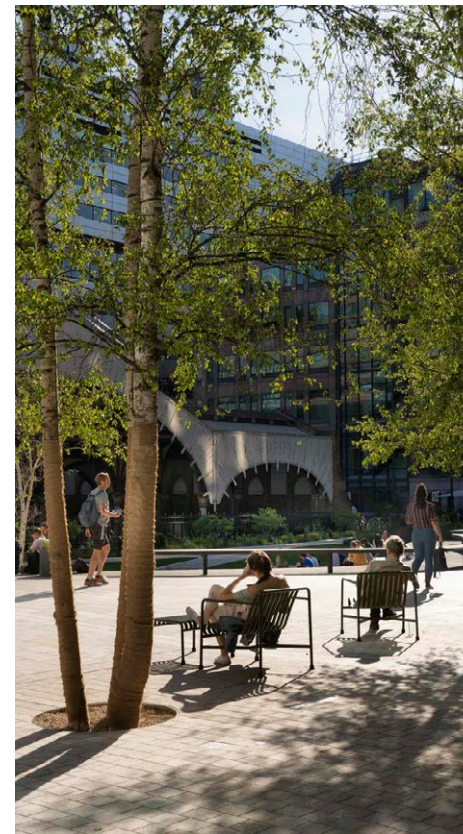
The Worshipful Company of Chartered Architects' (WCCA) City Building of the Year Award has been won this year by a new green space in the City of London: Exchange Square by architects, DSDHA. The jury chose a project that has transformed the area behind Liverpool Street Station into a 1.5-acre landscape of biodiverse planting, sculptural terraces, flowing water and café life.

Exchange Square, developed by British Land, reopened in 2022 and has proved popular with local office workers and visitors to the area. The space is bordered by the great structural arch of SOM's Exchange House, and features a curved metal café pavilion with a green roof, lawns, soft landscaping by horticulture specialists, FFLO, birch trees for shade, new seating overlooking the platforms of Liverpool Street Station, works of art and shallow pools of water. The project has created four times as much green space on the site.

In the Judges' Report, Paul Finch writes: "Exchange Square is an exemplary piece of urban design, landscape and architecture by DSDHA, transforming the area between the back of Liverpool Street Station and the spectacular Exchange House building, part of the original Broadgate development. The building is now at grade following a remodelling of the entire space to provide easier routing, with terraced seating which is already hugely successful in attracting both workers and locals. "They nailed it," commented one juror about the design."

The jury comprised architects and representatives of the Worshipful Company of Chartered Architects: Current Master and Chairman of W W + P - Chris Williamson, Immediate Past Master and Principal Partner at Chris Dyson Architects - Chris Dyson, Court Assistant, PLP Co-Founder and Co-Founder of SPICE Design - Karen Cook, Principal at Hopkins Architects - Mike Taylor and World Architecture Festival Programme Director - Paul Finch.

The panel also praised the two other shortlisted projects: the refurbishment of an iconic 1970s corner building at 30 Cannon Street, undertaken over several years by Delvendahl Martin Architects; and, BREEAM Outstanding, 60 London Wall by EPR Architects, which retains much of the existing structure and incorporates a dramatic atrium and stepped roof terrace.



ECO PAVILION

25 YEARS OF THE LFA

SUMMER 2025



A team led by Thomas Randall-Page and Lucas Facer has been selected to design a temporary pavilion in, and funded by, the City of London (CILS funds) and commissioned by the Architects' Company for London Festival of Architecture (LFA). They will be supported by Barbara Jones, New Architecture Writers, Phineas Harper and Buro Happold in their design and corresponding programme, which will be delivered in summer 2025 within the Festival Gardens of St Paul's Cathedral. With this competition, WCCA and LFA aim to highlight the urgency of the global climate crisis, draw attention to the acute national energy crisis and look at the ways the built environment can address these. 'Straw in the Wind' was selected from six shortlisted designs, and a total of 80 entrants. The innovative installation will be made using two key natural materials – straw and timber – and is carbon neutral.

"In the traditional story of the Three Little Pigs, straw is shown as a weak building material easily blown down by the Big Bad Wolf. Our pavilion will prove that straw is, in fact, a super material – not just strong but low carbon, insulating and beautiful."

- Lead designers, Thomas Randall-Page and Lucas Facer

"This project is more prescient than ever. I fully endorse the team and its objectives to create a memorable and innovative temporary pavilion in the shadow of St Paul's Cathedral - a building that has stood the test of time for over 300 years. At this stage I welcome your support towards realising this project as a physical inspiration for the role the Livery can play alongside our construction industries and green finance investors here in the City of London"

- Alderman Alison Gowan

Through their design, the winning team looks to elevate straw and promote it as a modern, efficient construction material which can be prefabricated. The judges commended the team's approach to the 'eco home' concept and saw its potential in shaping the future of building processes. Chris Dyson, WCCA Master praised the "depth of thought, quality and practicality" of their proposal. "Building in timber and straw is both economic and allows for prefabrication for ease of erection, and is becoming more widely practised in central Europe. The judges felt this could be a provocation for the housebuilding industry in the UK." This sentiment was echoed by the lead curator of the pavilion's public programme, Phin Harper: "The construction of new houses is an enormous source of greenhouse gas emissions, yet tens of thousands of new homes are needed to keep up with demand. The straw pavilion and its public programme will ask big questions about what the homes of the future will be made from and for."

'Straw in the Wind' will act as a temporary events venue, staging a programme of theatrical debates, educational workshops and public performances. This will include a summer residency in partnership with New Architecture Writers and a curatorial programme created by Phineas Harper. Through this packed programme, which will take place in and around the Pavilion, the team wish to interrogate questions of domesticity, family life, diasporic identity, the housing crisis and ecological construction all framed by the overarching theme of home. Thomas Aquilina, Co-Director of New Architecture Writers added: "This pavilion – our 'summer residence' – will raise and challenge questions of belonging and of migration right in the centre of the city."

The second round jury panel was chaired by LFA Director, Rosa Rogina and brought together Anna Beckett (Associate Director, Symmetrys), Chris Dyson (Master, WCCA; Principal, Chris Dyson Architects), Martin Gettings (Head of Sustainability, Brookfield Europe), Gonzalo Herrero Delicado (Director, EcoCity Summit), and Nigel Ostime (WCCA; Delivery Director Hawkins\Brown).

"I look forward to seeing how the team uses the fragility of a material such as straw as its main force, and through its clever design and programming opens up discussions around alternative methods of constructing our homes and cities."

- Rosa Rogina, LFA Director

"Sustainable buildings are extremely important for the Square Mile, the nation, and the world. The design and values of this innovative Pavilion project are enduring and prescient. I believe it will inspire new thinking in the world of construction and house building, challenging complacent norms. I fully endorse support for the Pavilion proposal and its proposed location in the City of London, the global heart of green finance"

- Rt Hon the Lord Mayor Alderman Professor Michael Mainelli

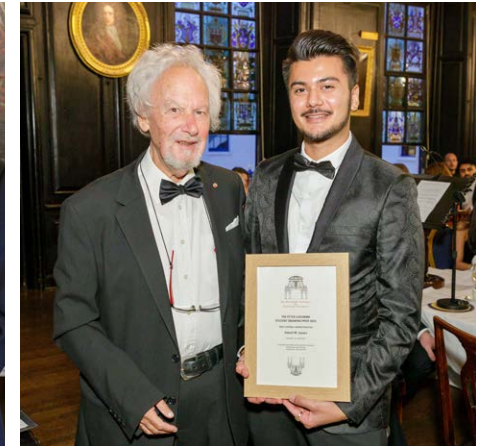
ANNUAL AWARDS DINNER 2023

APOTHECARIES' HALL

12TH JULY, 2023



On the 12th of July the Architects Company held its annual awards dinner in the Apothecaries' Hall which was kindly sponsored by CORD Construction. Our principal speaker of the evening was Master Armourer - Dr Roger Bowdler and we were joined by special guests the new honorary liveryman Rochard England, the Reverend Mike Skinner, Master Actuary Rodney Jagelman, Weaver's Upper Bailiff Peter Baxendell and Master Joiner and Ceilier Joe Parker. Master's awards were given to John Pottage and Daumantas Patamsis.



CHARITY

THE GATEWAY TO THE CITY

TEMPLE BAR TRUST REPORT

It's nearly half a century since the late Lord Mayor Sir Hugh Wontner said to Stuart Murphy – one of the founders of The Architects' Company and City of London Architect – "If you can bring Temple Bar back to the Square Mile you can have it for your new Company". It took a bit of time, but just over a year ago, the Temple Bar Trust signed the lease to the building as a space for the Company, for committee and court meetings and as an education centre. We spent five months on refurbishment – generously supported by members – and planned a grand 'opening of the gates' in September. This was postponed following the death of the Queen and finally took place in March this year, when the Duke of Gloucester was ceremonially welcomed by Nicholas Lyons, the Lord Mayor.

During that year the place has been busy. We have a grant from the City of London Community Infrastructure Levy Neighbourhood Fund (CILN) to pay for Grant Smith, our Education and Outreach Officer. 630 pupils from 21 primary schools have attended workshops about the Great Fire of London and Sir Christopher Wren as part of the Wren 300 programme. These sessions include building with wooden blocks, drawing St Paul's and writing with quill pens. We've entertained students to evenings of pizzas and beer, where they hear from practitioners about life in the real world. We've had lectures from a wide range of speakers, from the London Partners of Bjarke Ingels Group to former Cabinet Secretary Gus O'Donnell. We've organised walks around the Square Mile and started a film club. Over 3,000 people have visited Temple Bar, either on open days or to attend a meeting or lecture.

The dining room space has been decorated, the 17th century-style brass chandelier installed, and paintings of Temple Bar, loaned by Child & Co the private bank who used to use the chamber to store their ledgers, have been hung. We are planning an all-out marketing push to get people to book the room in the run up to Christmas. So if you want a very special place to dine, hold a Christmas party, or a partners' meeting, please get in touch.

Peter Murray OBE, Chair of the Temple Bar Trust

EDUCATION

CONNECTION AND CREATIVITY

The WCCA and Temple Bar's education and events programme goes from strength to strength - there really is something for everyone, from lively debate to online seminars and walking tours. Highlights this year have included a talk by Muyiwa Oki, incoming president of the RIBA, who spoke about the impact of fear of failure on creativity, sparking a lively Q&A session. Stephanie Edwards, co-founder of Urban Symbiotics, is currently leading a number of regeneration frameworks and high-street strategies across the UK; drawing on these experiences, she led an insightful discussion around themes of engagement and the principles of co-designed place-making. Members also enjoyed visits to HTA's new studio and Tate + Co. There were films, a symposium on the restoration of historic almshouses, and in early April, we enjoyed a cultural and architectural tour of Spitalfields and Shoreditch - a fascinating insight into an area just a stone's throw from the heart of the City.

Unbound:

Kate Foss,
Architect
Kat Scott,
Architect
Marie Braithwaite,
Architect
Katherine Birkett,
Architect
Jessie Morley,
Architect

Unbound, 12th

July:
Nelton Barbosa,
Architect
Joanna Mclean,
Architect
Dominic Edwards
Samantha Horn
Alex Clarke
Marina Koliovska

Bound:

Miles Elliot
George David
Ellie Stainsby
George Johnson
Shania Burrage
Sofia Yanez
Perteagurdo
Aaron Green

Bound, 12th July:

Camillo Cavarretta
Prajakta Kalamkar
Oliver Dunn

OPENING OF THE GATES

TEMPLE BAR

12TH NOVEMBER, 2023



LOOKING FORWARD

MASTER 2023-24

CHRIS WILLIAMSON

Forty Days and Forty Nights

I have been “in post” since the wonderful Installation Service at St Lawrence Jewry and the lunch at Carpenters Hall on 26th September. I took up the post with a mixture of trepidation and excitement. The trepidation has already disappeared thanks to the warm welcome, advice and friendship from all members of the Company. The excitement remains.

Looking ahead I would like to mention the following: Cheryl has secured us a place in the Guard of Honour as the Lord Mayor arrives back from the Procession at the Lord Mayor’s Show on the 11th November.

Giles and I will represent the Company at the Remembrance Sunday service at St Paul’s Cathedral on the 12th November.

The Lord Mayor has accepted our invitation to attend our Annual Banquet at Haberdashers’ Hall in January, so we are changing this to a White Tie event, although Black Tie and Business Suits will be optional.

Membership

We agreed at Court to increase our Membership to help finances and outreach. I have written invitations to over 50 Architects and Engineers asking them to join. It is my aim to attract 50 new Freemen during my year.

It would be appreciated if all members of the Court could refer potential members to Lyndon for consideration.

We are still looking for a leader of the Future Minds Group which is an important role in achieving greater diversity. Short “My life in Architecture” films/blogs from younger and diverse members on the website would be welcomed.

Sponsorship

A larger and active Membership will be encouraged to engage with potential sponsors. I have written to 20 potential sponsors with a brochure of sponsorship opportunities for them to choose from. It would be appreciated if all members of the Court could refer potential sponsors. The sponsorship opportunities are detailed on the Company website

Education ,Education, Education

The theme of my year is Education, as this is one of the key pillars of the Liveries. Master of Education John Assael plans to increase the number of student members and we will need additional Mentors for them - please volunteer or suggest others. John is also working to create better links with the schools of architecture by greater outreach & engagement and an increase of activities at Temple Bar and student attendance generally at events. It is intended that our Apprentice Awards, instigated by Valerie, are incorporated into the Lord Mayors programme with a presentation at a wider apprentice awards ceremony at Mansion House in Spring 2024.

I aim to foster closer links with the RIBA so that we can share lifelong learning and events. I aim to build closer ties with the Commonwealth Association of Architects and make our practice visits and lectures available on-line to increase our reach. I will continue the work of IPM Chris Dyson to play an active part in the Construction Liveries Group and the Liveries Climate Action Group both of which have mutual interests and would benefit from pooling of ideas. I will continue to attend the City Conservation Area Advisory Group as a substitute for Jonathan Louth when necessary.

Communications

I will report events to Court each quarter and details will be posted on our new public website and our members website where relevant. I was very impressed with IPM Chris Dyson’s “Chronicle” newsletter dated Wednesday 12th July 2023 and intend to produce a similar report around the same time 2024

The new Lord Mayor has instigated a series of on-line presentations and I have agreed to present one in March on London’s moves to improve public transport and curtail car travel. If anyone has other suggestions for other topics these would be well received.

We would like to film our lectures and Practice Visits and make them available as a valuable on-line resource.

Book of the Year

The inaugural Book of the Year Award was a huge success with over 70 entries across 7 categories. It is hoped that we can build on this and incorporate other events such as a book fair in Paternoster Square and book readings in Temple Bar. Again, a short film which could be available on line would increase visibility Members on the short-list for next year’s Award.

Building of the Year

The Building of the Year is one of the highlights of the Company year. This year's winner was DSDHA and Company Member Deborah Saunt made the acceptance speech at the plaque unveiling by the Lord Mayor. There are at least 2 Company Members on the short-list for next year's Award. Again, a short film which could be available on line would increase visibility

Eco Pavilion

There are issues with the location in relation to dates which need to be resolved, but meetings with the Architects and QS Colin Hayward are ongoing to move towards gaining the relevant permissions. The new Lord Mayor and Alderman Alison Gowman are advocates for the initiative

Annual Lecture

Professor Stuart Russell who delivered the 2021 Reith Lectures has agreed to speak. He is Professor at Berkeley California and acknowledged as a world expert in Artificial Intelligence. The lecture is June 19th and will be held as a joint event with the RIBA in the Jarvis Hall at 66 Portland Place.

Overseas trip

PM Valerie had organised a wonderful trip to Lisbon in 2020 which could not take place then -or in 2021 – but will take place next year. There have been approx. 40 expressions of interest and further details will be posted on the Members website following our research trip to Lisbon in January. Thanks to Valerie and her team for all their work. It is intended that Alvaro Siza is presented as an Honorary Liveryman of the Company during the visit.

Cycle Rides

Following the huge success of the Wren 300 ride from Oxford to Cambridge, PM Peter Murray suggested two further commemorative rides. Club Peloton are helping organise these. May 2024 a cycle ride in Holland visiting the architecture of Gerrit Rietvelt on the 60th anniversary of his death

May 2025 a cycle ride in South of France visiting the architecture of Le Corbusier on the 60th anniversary of his death. For those less able to cycle long distances, but still wanting to see the architecture, a support van will be available. It is hoped that sponsorship can be raised for these events to support our Charitable giving.

I have also had a number of positive replies from our Freemen to participate in some Spring Saturday Cycle Rides in London. I need to agree dates with AHMM, Make and Hawkins Brown and others. The intention is we meet at one of their buildings in the morning cycle to lunch in their studio and then cycle to another building in the afternoon. A public transport option will be available for non cyclists. Each ride should generate £400 for charitable causes.

Gift

Following an excellent tour around most of the Livery Halls in August, my suggested gift to the Company will be a handwritten Board listing the Masters from 1985-2024 together with an annual sum to keep it updated and housed at our home in Temple Bar. It will, by that time I hope, have two Murphys inscribed.

Thanks

My thanks to all Wardens and Assistants and to Chris Dyson, Immediate Past Master who has formed many strong links with other Liveries and to Deputy Master Phil Cooper for invaluable help, advice and attending events in support and when I am double booked. My thanks to Cheryl for organising the above so seamlessly and the Company for this opportunity.

Chris Williamson
Master 2023-24

COMPANY OFFICERS FOR THE YEAR 2023-24

Master - Christopher Williamson
Upper Warden - Giles Murphy
Renter Warden - Christopher Bicknell
Junior Warden - Nigel Ostime
Deputy Master - Philip Cooper

Court Assistants

Peter Murray
Richard Brindley
Stephen Wagstaffe
Barry Munday
Valerie Owen Le Valliant
Philip Cooper
Chris Dyson
Dr Stuart Le Sage
John Assael
Michael Stiff
Andrew Reynolds
Audrey Hesse
Luke Tozer
Karen Cook
John Bushell
Nigel Lea
Martha Grekos
Dr Lucy Bullivant
Stella Ioannou
Femi Oresanya

Honorary Assistants

Jonathan Ball
Richard Saxon
Ian Head
Dr Geoffrey Purves
Jacqueline Howes

Assistants Emeritus

Sandra Pathworth
Nicholas Rowe

Clerk

Cheryl Reid

Assistant Clerk

Lyndon Jones

Clerk to the Charitable Trust

Audrey Hesse

The Beadle

Sandra Pathworth

The Chaplain

Rev James Tittley

The Almoner

Dr Stuart Le Sage

Master of Students

John Assael

Deputy Master of Students

John Bushell



CHRISTOPHER WILLIAMSON

Master 2023-24

EVENT SPONSORS

Installation Lunch (Barber Surgeon's Hall) - Hannaford - £3800
Annual Banquet (Fishmonger's Hall) - Fullers Builders - £3800
Spring Lunch (Watermen's Hall) - Williams Ironmongery - £1500
Annual Milo Lecture (Athenaeum Club) - Alexander Maltby - £1400
Awards Dinner (Apothecaries' Hall) - Cord Construction Ltd - £3500





THE
ARCHITECTS'
COMPANY